

HASHACHAR (The Dawn)
(Israel)

Choreographed by Shlomo Bachar

Music by Aaron Axelrod

Pronunciation: hah-SHAH-(k)har

Music: Hadarim LP-1, Side 1, Band 1.

Formation: Circle, face ctr.

Cts

Pattern

PART I.

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|-------|--|
| 1-4 | Step with L to the L side, slide with R across L ft while crossing wrists and snapping fingers once. |
| 5-8 | Step back with L then R, and cross-hop with L over the R. |
| 9-12 | Step with R to the R side, slide with L across the R ft. |
| 13-16 | Repeat cts 9-12. |
| 17-19 | Step back with R, L, step front with R. |
| 20 | Lift your L knee. |
| 21 | Place your L heel fwd on the floor. |
| 22 | Hold. |
| 23-44 | Repeat cts 1-22. |

PART II.

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|-------|--|
| 1-4 | Step back on L, step back on R, step fwd on L, and hold. |
| 5-8 | Step back on R, step back on L, step fwd on R, and hold. |
| 9-10 | Sweep L ft in from the L side, raise this leg, and hop on R ft. |
| 11-13 | Step back on L, step back on R, and step fwd on L heel next to R ft. |
| 14 | Hold. |
| 15 | Turn your L toes to the R side (bend knees). |
| 16 | Hold. |
| 17-20 | Turn your L toes to the L side, then R side (bend knees). |
| 21-22 | Jump with both ft together and land on the L. |
| 23-28 | Step back on R and hold, L and hold, R and hold. |
| 29-32 | Yemenite step to the L side and hold. |

PART III.

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|-------|---|
| 1-4 | Place R heel by L ft, turn R toes to R side, then to L side. |
| 5-8 | Jump fwd on both ft, hop on L ft, step fwd on R ft, step in place on L. |
| 9-12 | Step back on R, then L. |
| 13-16 | Yemenite step to the R side and hold. |

Presented by Shlomo Bachar

FOLK DANCE CAMP -1973